

Véronique Bourgoïn: Vrai ou Faux? | True or False? Act I & Act II

EXHIBITION VRAI OU FAUX? | 1 JUNE TO 1 SEPTEMBER 2013

PUBLICATION VRAI OU FAUX? ACT I & II | VÉRONIQUE BOURGOÏN | FOTOHOF & ROYAL BOOK LODGE

True or false? This question is central in the exhibition Véronique Bourgoïn: Vrai ou Faux? | True or False? Act I & Act II, which is on view in the Nederlands Fotomuseum from June the 1st to September the 1st 2013. The exhibition consists of a space-filling installation made by Véronique Bourgoïn. Drawing on a vast collection of contemporary and historic photographs, this French artist is playing with the concepts 'true' and 'false'. This subject matter is central in a life-sized trompe-l'oeil installation where visitors are taken along in an illusory world.

Vrai ou Faux? emphasizes the subjective character of concepts such as 'true' and 'false'. 'Truth' and 'real' have become relative notions, both in and outside photography. The boundaries between real and artificial have been blurred, not only in the image (through forms of manipulation that are increasingly becoming accepted), but also as a consequence of the more and more radical relativization of 'truth' in society, economics, politics and even science. Experts and institutions are forfeiting their authority in favour of laymen. Views and opinions have come to be more important than knowledge and facts. The exhibition Vrai ou Faux? aims to visualize that transformation.

Trompe l'oeil

For the exhibition Vrai ou Faux?, Véronique Bourgoïn designed an extensive trompe l'oeil installation in two rooms, with a setting of intimate living rooms. In these private environments she shows work from a variety of sources. The collection includes historic images, but also work by contemporary European artists and from daily papers and the internet. By means of a unique composition of images the installation aims to visualize the transforming effect of truth, on a local and international scale alike. Whether it concerns aesthetics, culture, the environment, the media, the economy or social behaviour, the role and significance of 'truth' is subject to change.

Travelling exhibition

Vrai ou Faux? has been on display at various places in Europe and at every location it responds to topical themes. In addition the exhibition is supplemented by work of local artists and photographers who have participated in the workshops, and from collections. In the exhibition of the Nederlands Fotomuseum it involves work by dutch artists and from the collection of the Nederlands Fotomuseum V. Bourgoïn selected images by Violette Cornelius, Bob van Dam / Combipress, Wally Elenbaas, Bernard F. Eilers, Ed van der Elsen, Lucebert, Cas Oorthuys, Peter Martens, Hans Spies, Hannes Wallrafen, Lies Wiegman and Piet Zwart, among others. Of Bernard F. Eilers she selected magnificent Amsterdam School interiors of the Binnenhuis, J.A. Snellebrand and Pieter Vorkink.

ACT I with the Works by Julia Abstädt • PL, Antoine d'Agata • FR, Reza Azard • IR-FR, Bachelot Caron • FR, Véronique Bourgoïn • FR, Linda Bilda • AT, Fredi Casco • PY, Joan Fontcuberta • ES, Alberto Garcia Alix • ES, Gelatin • AT, Sara Glaxia • MX, Guðný Guðmundsdóttir • IS, Les Hole Garden • FR, Alison Jackson • UK, Adolfo Kaminsky • AR, Erik Kessels • NL, Martin Kippenberger • DE, Paul Kooiker • NL, Lutz Krüger • DE, Jérôme Lefdup • FR, Anne Lefebvre • FR, Jochen Lempert • DE, Boris Mikhailov • UA, Judith Rohmoser • AT, Hank Schmidt in der Beek • DE, Juli Susin • RU, Bastiaan Van der Velden • NL, Les Yes Men • US | And from the collection ROYAL BOOK LODGE the Works from: Abel Auer • DE, Dick Bengtsson • SE, matali crasset • FR, Guy E. Debord • FR, Andy Hope 1930 • DE, Daniel Johnston • US, Dorota Jurczak • PL, Bruce Kalberg • US, Charlet Kugel • CZ, Jonathan Meese • DE, Raymond Pettibon • US, Ralph Rumney • UK, Storwal • IS, Miroslav Tichy • CZ | And from the collection NEDERLANDS FOTOMUSEUM: Violette Cornelius, Bob van Dam / Combipress, Wally Elenbaas, Bernard F. Eilers, Ed van der Elsen, Lucebert, Cas Oorthuys, Peter Martens, Hans Spies, Hannes Wallrafen, Lies Wiegman and Piet Zwart, among others. Of Bernard F. Eilers she selected magnificent Amsterdam School interiors of the Binnenhuis, J.A. Snellebrand and Pieter Vorkink.

ACT II The archive of the ATELIER REFLEXE with the works by Milou Abel • NL, Begüm Alaybeyoglu • TR, Maria Aya • ES, Julian Baron • ES, Flore Baudelot • FR, Manuela Böhme • DE, Kaspars Breidaks • LV, Sophie Carlier • FR, Inga Erdmane • LV, Faustine Ferhmin • FR, Bernhard Füreder • AT, Josquin GF • FR, Rodrigo Gomez Reina • PT, Evita Goze • LV, German Gutiérrez • ES, Nicolas Haro F. Cordoba • ES, Mona Hermann • AT, Charlotte Hjorth-Rohde • DK, Yanis Houssen • FR, Kumral Kepkep • TR, Janis Klimanovs • LV, Dimitris Koromilas • GR, Valérie Loron • FR, Chryssoula Mamoglou • GR, Christopher Mavric • AT, Efthimis Mouratidis • GR, Tomas Murube • ES, Bjargey Olafsdottir • IS, Christina Papafragou • GR, Constantin Paschou • GR, Sophie Pölzl • AT, Phila Primus • CZ, Thanassis Raptis • GR, Marjolijn Rijks • NL, Birgit Rinagl • AT, Ilke Sahin • TR, Marie-Hélène Sauner • FR, Sandra Schmalz • DE, Markus Sigl • AT, Judith Stehlik • AT, Jeanne Susin • FR, Elif Temizer • TR, Thomas Thomell • SE, Sarah Toumayan • FR, Çağlar Tozluoglu • TR, Gamze Tozun • TR, Esra Ural • TR, Annegien van Doorn • NL, Yedras Vargas • ES, Margot Wallard • UK, Nicole Weniger • AT, Lee Wing Ki • CN, Hakan Yasar • TR, Elif Yilmaz • TR, Antoinette Zwirchmayr • AT | And special guests: Thomas Ellis • FR, Tato Olivas • ES, Man by Men • FR, Ivo Kocherscheidt • AT, Joseph Zekoff • AT

Vrai ou Faux? | True or not true? has been enabled by the European Commission to 2009 till 2011 and the Institut Français des Pays-Bas.

Thanks are due to: Ministry of Education, Culture and Science | Municipality of Rotterdam | BankGiro Lottery | Prins Bernhard Cultuurfonds | Wertheimer Fonds | Mondriaan Fonds | Lecturis | OVG | Port of Rotterdam

Publication

The publication Vrai ou Faux? is available at the museum shop of the Nederlands Fotomuseum.

Vrai ou Faux? ACT I & II | Véronique Bourgoïn | FR, ENG | Fotohof & Royal Book Lodge

with texts by Ursula-Panhans-Bühler and Rémy Comment | Introduction by Frits Gierstberg and Véronique Bourgoïn | Interview by Bernard Marcadé.

Direction: Véronique Bourgoïn - Coordination: Stéfanie gattlen - www.vraioufaux.name